

Audiovisual Distribution Flow Chart

Movie Title Contribution amounts are collected from Spain (AIE)

All Movie Music is split into 2 Types

Total Underscore time is Calculated

Total Sound Recording Time is Calculated

Amount paid for Underscore is the percent of the movie music total

Amount paid for Sound Recording is the percent of the music total

Artists are paid as either Featured or Non-Featured

Artists are paid as either Featured or Non-Featured

Featured
Featured Undercore Artists receive the following:
Conductors and Soloists: 4 shares
Supervising Orchestrator: 3 shares
Contractors: 2 shares

Non-Featured
Non-Featured Underscore Artists receive: 1 share

Non-Featured
40% of Sound Recording Amount is split by number of Non-Featured Sound Recording Artists

Featured
60% of Sound Recording amount is split among Featured Artist associated with songs, calculated by minutes played against total time

